



ON NEWSSTANDS NOW

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*Border Crossings'* NEW Issue called **MARCEL x 3** features a foldout cover designed for *BC* by **Marcel Dzama**

In this issue you will find **Marcel** three times:

**Dzama**

**Duchamp**

**Barbeau**

In the upcoming issue, Quebec artist and member of the Automatistes **Marcel Barbeau**, a signatory of the *Refus global*, talks with *Border Crossings* about his comprehensive career for which “change has been a consistent requirement.”

In an engaging interview with *Border Crossings*, Winnipeg's own **Marcel Dzama** discusses his artistic influences, his distinct style, and the Royal Art Lodge.

What do contemporary abstract painting, disco, and the death switch have in common? Artist **John Kissick** creates an argument for the unlikely relationship in an insightful essay.

Vancouver-based curator **Jesse McKee** examines alternative ways of curating with an article that “celebrates several innovative exhibitions that outrightly investigate forms of curatorial otherness.”

This issue also features an article on the work of Les Automatistes playwright and poet, **Claude Gauvreau**. Ray Ellenwood explores Gauvreau's theatrical influence in Quebec but lack of presence elsewhere, asking the question, “who's afraid of Claude Gauvreau?”

*Art Pages* feature the collaborative work of Toronto-based artists **Eldon Garnet** and **John Abrams** who created a series of photographs and paintings around *Reunion*, the historical chess match between renowned artists **Marcel Duchamp** and **John Cage** held at Ryerson in 1968.

Also in this issue, a look at new work by Toronto based composer and sound artist **E C Woodley**, reviews of the 2010 **Whitney Biennial**, **Eliza Griffiths**, **Daniel Spoerri**, **Bonnie Devine**, **Steele + Tomczak** and much more.

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